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Abstract
The goal of this research is to approach the possibility of engaging in the fractal emotional design with the sense of technology in visualization. Based on the experimental result from doing field investigations and studying the literature, we build up i) a set of regulations in fractal emotional design with the sense of technology, denominated as RFED-ST, and ii) a community platform mechanism, a system model for constructing popular fractal designs, denominated as SM-PF, to absorb and to gather the results from on line investigations, on the community platform using several comprehensive images with the experimental elements in formative design, aesthetics, chromatography, and perceptual knowledge, for finding the specific but common perception in the sense of what technology they look and feel those experimental images.
Applying the proposed RFED-ST and SM-PF to fractal design, a talent fractal designer and even a novice at fractal design can benefit from having a popular fractal design valuably and efficiently when developing commercial art and related applications.
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